

Bohuslav Martinů Institute



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Bohuslav Martinů Institute



Founded in 1995

- **Bohuslav Martinů Institute**

has been devoted to the research and popularisation of this classic of twentieth-century music since 1995.

- The aim of the Institute is to gather under one roof all the possible documents written by Bohuslav Martinů as well as all written materials about him so musicologists, musicians and the public can have the possibility of studying the composer's life and work within the context of its period. This was the reason for creating a library containing printed scores, copies of manuscripts, musicology literature of 20th century music and an extensive archive of pictorial documents and records.
- As Bohuslav Martinů traveled extensively and lived not only in Bohemia but predominantly in Western Europe and the USA, his handwritten scores, correspondence and other documents are located in a number of public institutions and in the possession of private individuals all over the world. The Bohuslav Martinů Institute set the copying of these documents as its long-term goal. It will be a demanding and arduous task. However, we can presume, that after compiling all the material, we will have a base for those who want to explore Martinů's work and will be able to provide information to interested parties from all over the world.

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activities and projects

- **Bohuslav Martinů Institute**
- The Institute provides an **information service** on the life and work of Bohuslav Martinů. It is possible to visit personally **the Library**, which primarily serves **musicologists, students and researchers**, but it is also open to those of the **general public** who are interested.
- publishes the magazine ***Martinů Revue*** (together with the International Martinů Circle), and other publications;
- organises **conferences, lectures, and courses**, and from 2015 also **benefit concerts** in support of the **Bohuslav Martinů Complete Edition**.
- **The main and most important project is Bohuslav Martinů Complete Edition.**

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Library

- **The Bohuslav Martinů Institute's library** offers:
- Books, journals, encyclopaedias – on the work of Bohuslav Martinů and on twentieth-century music in general
- CD, DVD, LP, and audio cassette collections, including rare historical recordings
- Printed scores, manuscript copies, correspondence, and other sources
- Digitised manuscripts, photographs, and drawings by Bohuslav Martinů accessible in the online database
- Librettos, contemporary and historical programmes from concerts and stage performances
- Consultations with experts – musicologists

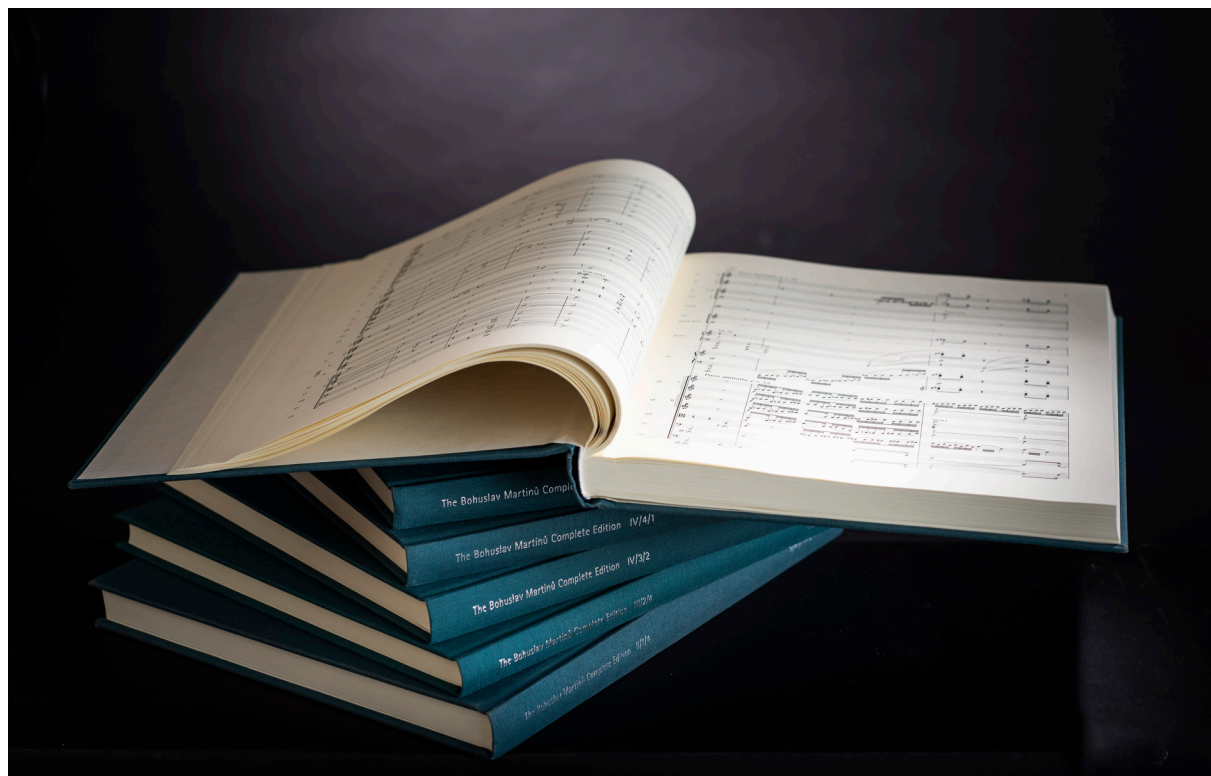
Bohuslav Martinů Institute



Bohuslav Martinů Complete Edition

The Bohuslav Martinů Complete Edition

- Is the main project of Bohuslav Martinů Institute.
- Already 10 volumes have been published.
- More info: www.martinu.cz/en/martinu/work



Bohuslav Martinů Institute



Bohuslav Martinů Complete Edition

The Bohuslav Martinů Complete Edition

- has been published at the behest of the Bohuslav Martinů Foundation in Prague by Bärenreiter Praha since 2015 (2 volumes per year) in the form of scholarly music editions based on the study and treatment of all available sources. Using the latest methods of textual criticism and philology, it is intended for researchers and performers alike.

*American pianist
Garrick Ohlsson
presents new volume
of BM Complete Edition
(Piano Concertos Nos
4 and 5)*



Thank you very much!

We invite you to our library
during IAML Congres in
Prague
in summer 2022!

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www.martinu.cz

